



Planejando Sonhos

PLANNING DREAMS | EL PLANEAR DE LOS SUEÑOS

Mate Relievo

Embossed Matte | Mate Relieve

formato 15cmx60cm | 5,9"x23,6"



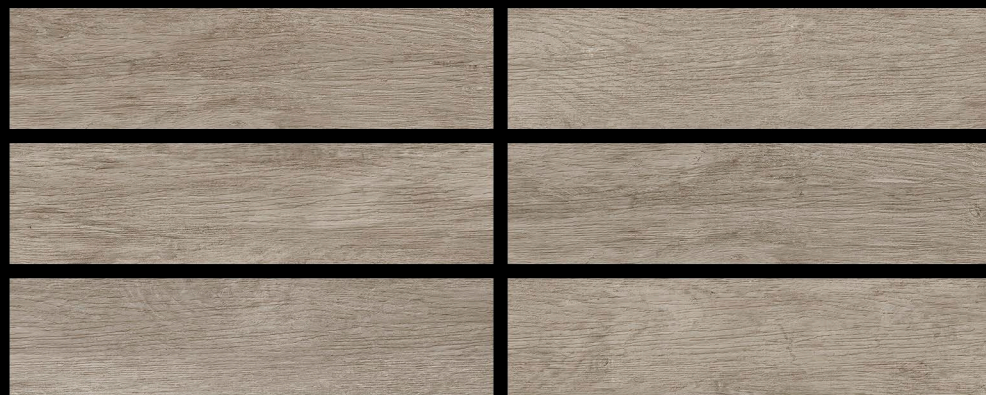
ALPINE
Local de Uso 3 | 12 Faces



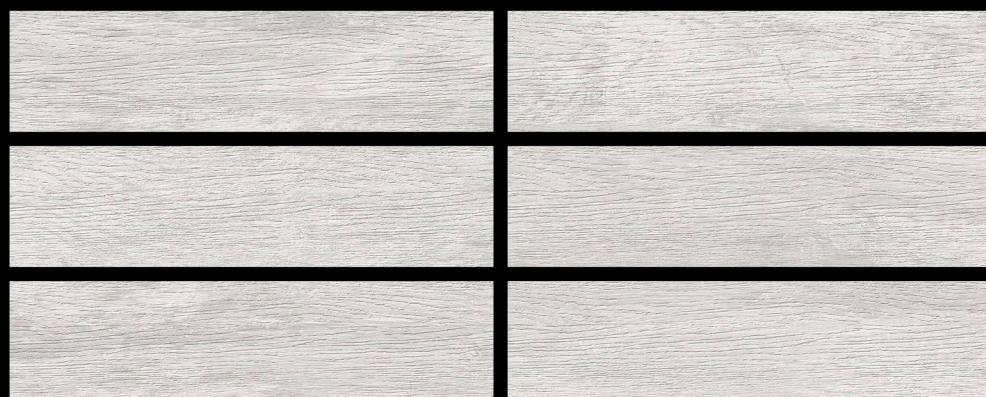
BELMONT
Local de Uso 3 | 12 Faces



Ambiente composto pela ref. | Ambient composed with item | Ambiente compuesto de ref. | Moka.



CAPEL ASH
Local de Uso 3 | 8 Faces



CAPEL BIANCO
Local de Uso 3 | 8 Faces



CARMEL
Local de Uso 3 | 12 Faces



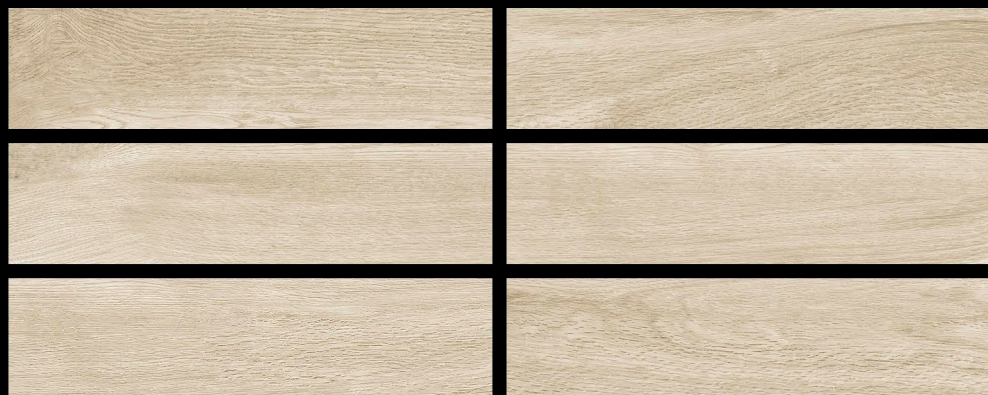
COTTAGE
Local de Uso 3 | 12 Faces



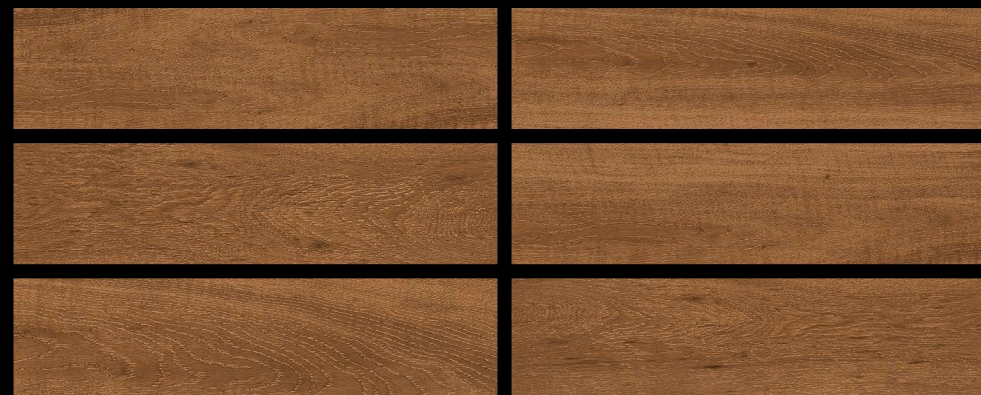
DELLANO
Local de Uso 3 | 12 Faces



MOKA
Local de Uso 3 | 12 Faces



ANGELIN ALMOND
Local de Uso 3 | 9 Faces



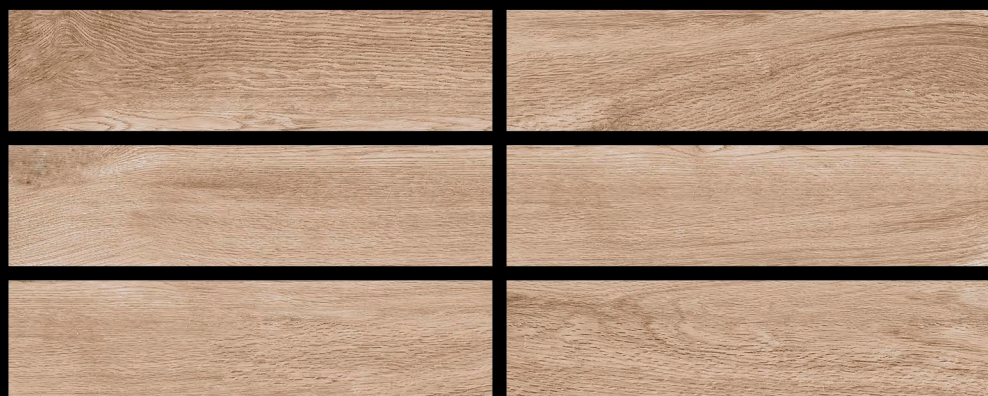
CARVALHO NATURAL
Local de Uso 3 | 6 Faces



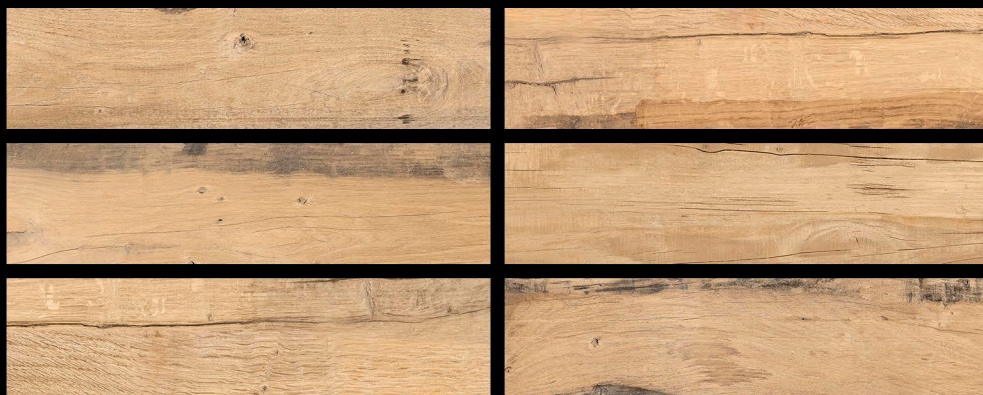
ANGELIN GRIGIO
Local de Uso 3 | 9 Faces



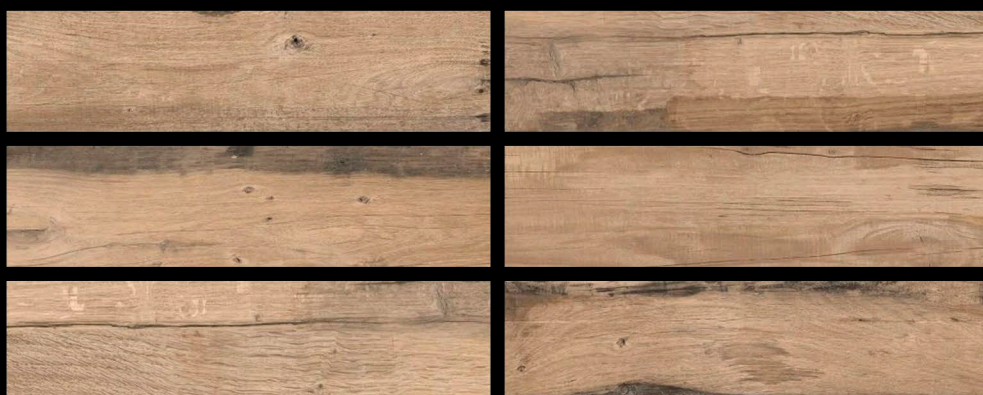
IPÊ WHITE
Local de Uso 3 | 9 Faces



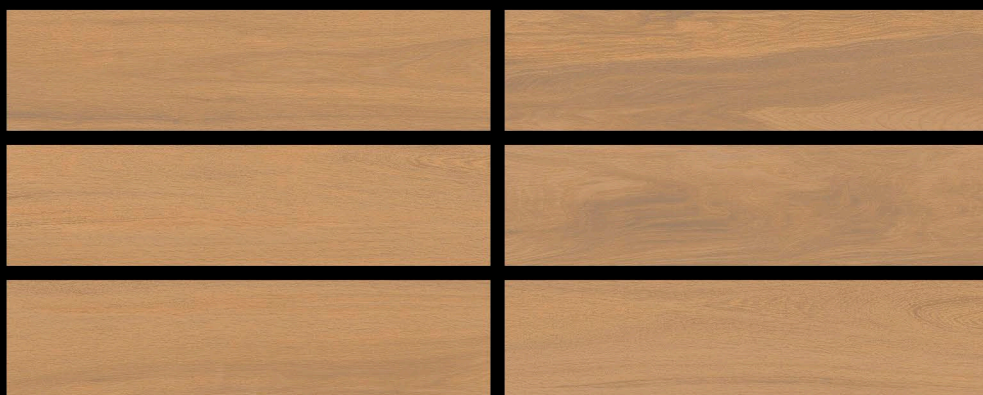
ANGELIN NOCE
Local de Uso 3 | 9 Faces



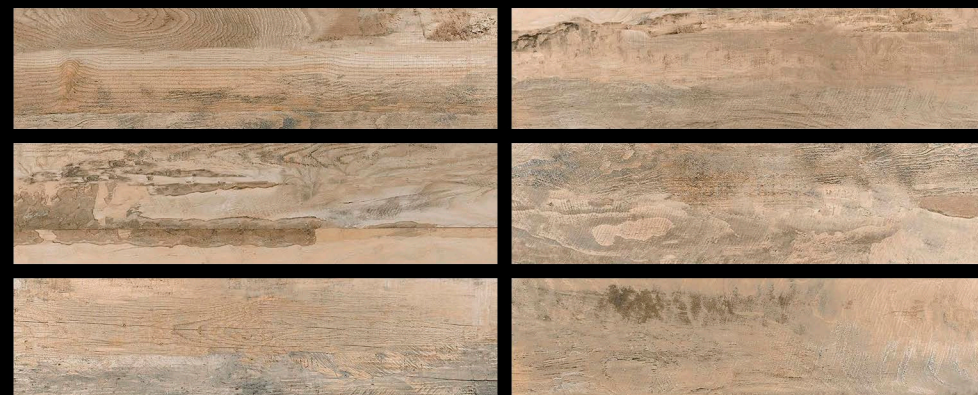
LEGNO BEIGE
Local de Uso 3 | 9 Faces



LEGNO NATURAL
Local de Uso 3 | 9 Faces



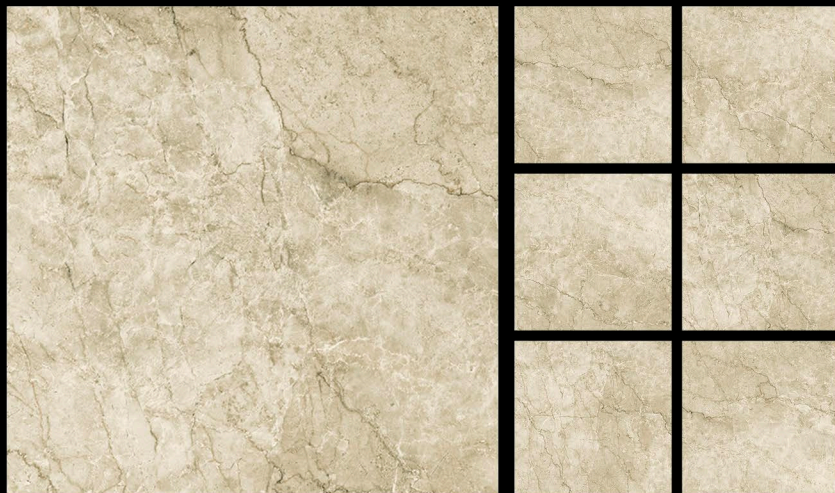
PINUS GOLD
Local de Uso 3 | 9 Faces



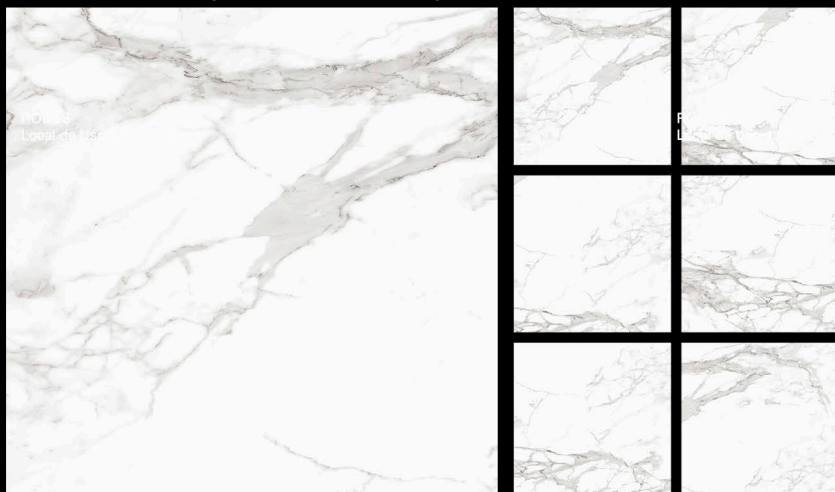
NATIVE
Local de Uso 3 | 9 Faces



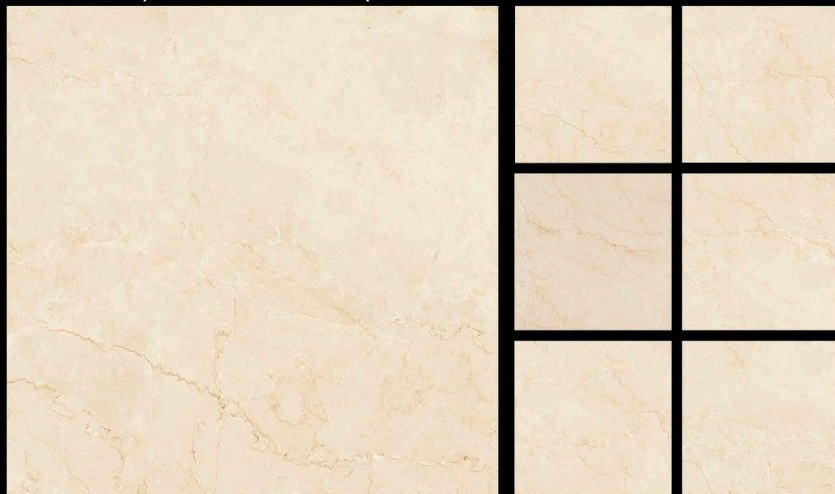
LARCH PÁTINA
Local de Uso 3 | 9 Faces



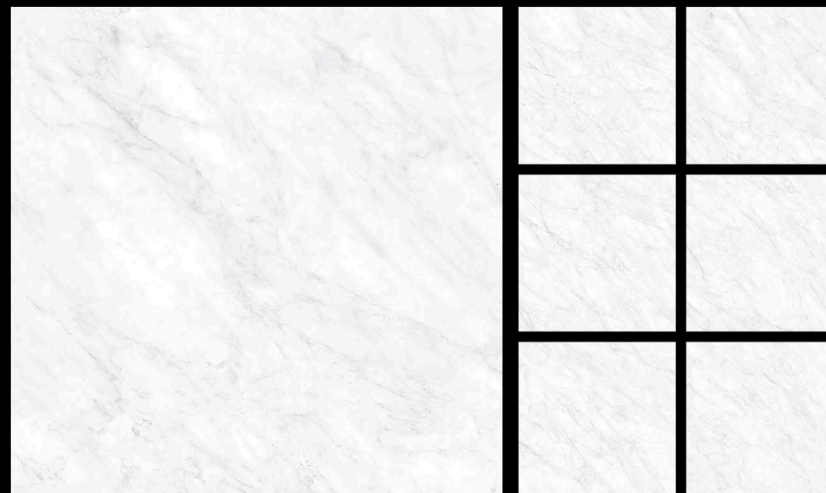
ARABESCATO | Local de Uso 4 | 6 Faces



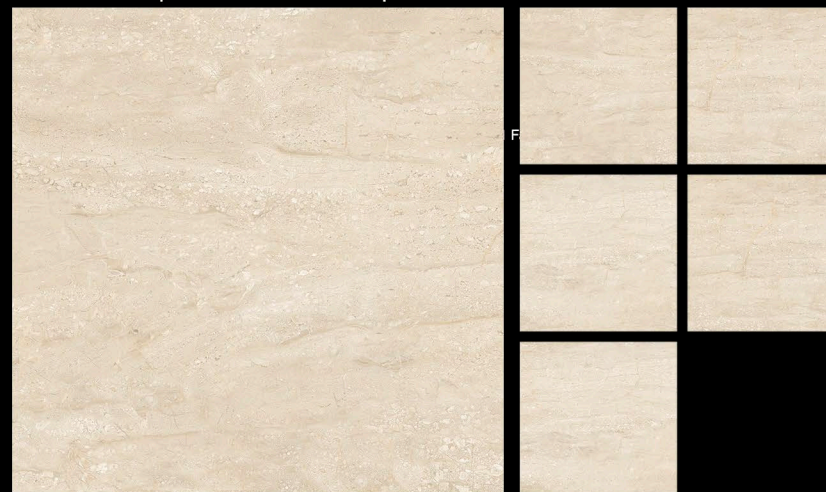
CLASSIC | Local de Uso 4 | 6 Faces



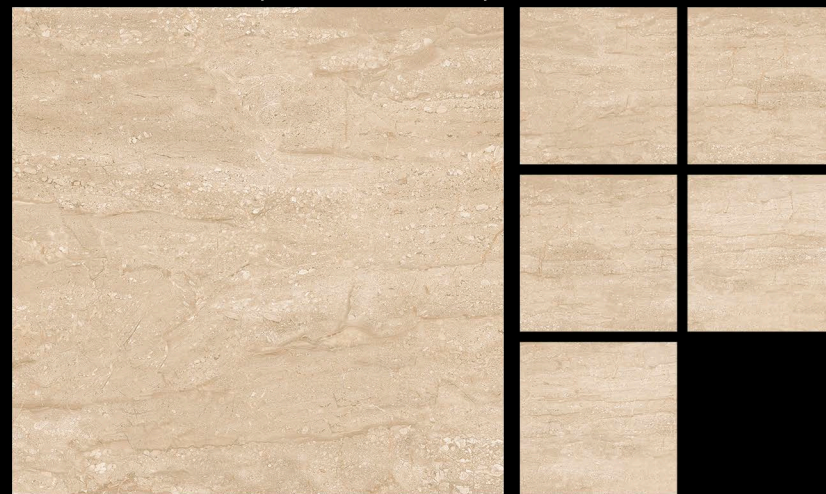
MARFIL | Local de Uso 4 | 6 Faces



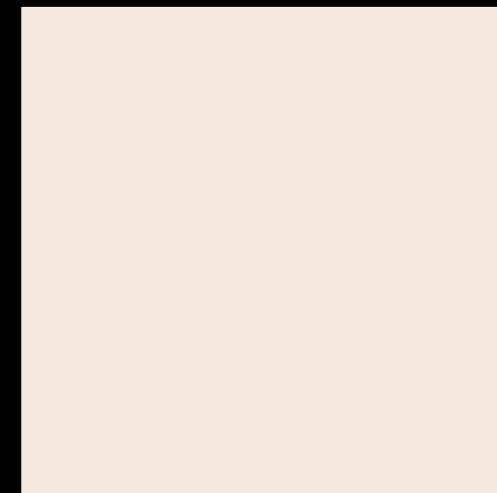
CARRARA | Local de Uso 4 | 8 Faces



DAYANO CHIARO | Local de Uso 4 | 5 Faces



DAYANO REALLE | Local de Uso 4 | 5 Faces

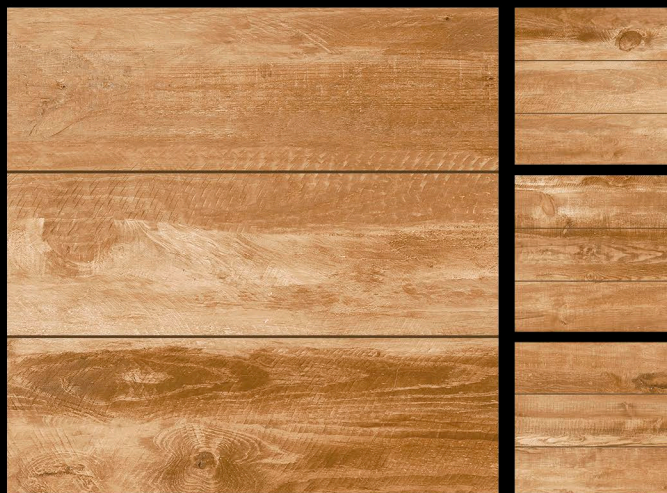


NAXOS SAND | Local de Uso 4 | 1 Face



NAXOS WHITE | Local de Uso 4 | 1 Face

Brilhante Glossy | *Brillante*



CANELLE BEIGE | Local de Uso 3 | 10 Faces

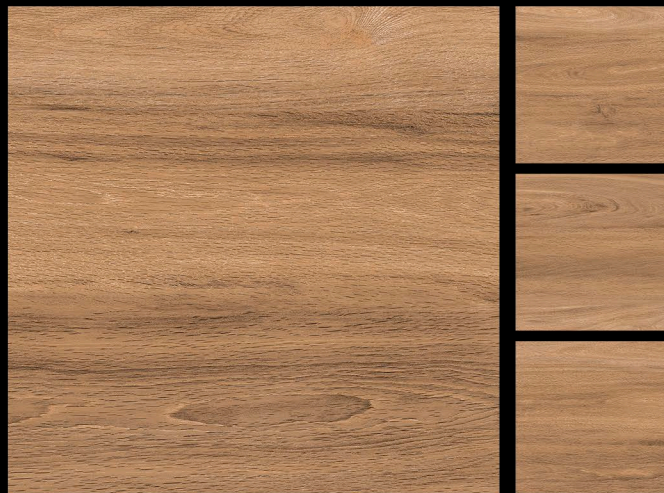


TAUARI | Local de Uso 4 | 4 Faces



JATOBÁ Local de Uso 3 | 10 Faces

Mate Matte | *Mate*



NOGUEIRA | Local de Uso 3 | 8 Faces



FOREST OFF WHITE | Local de Uso 4 | 6 Faces

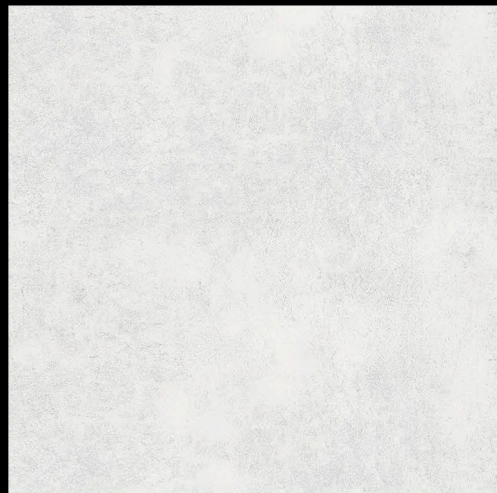


TACOS GOLD | Local de Uso 3 | 4 Faces

formato 56cmx56cm | 22"x22" 



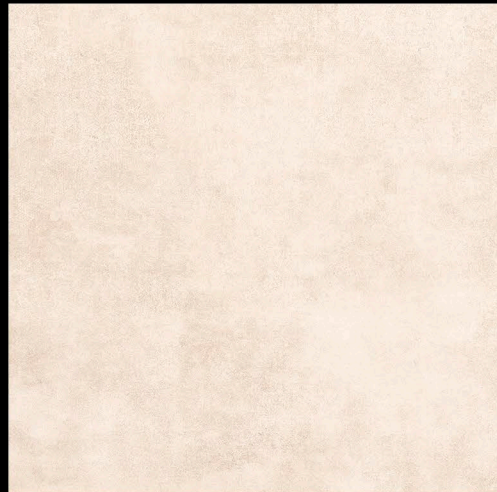
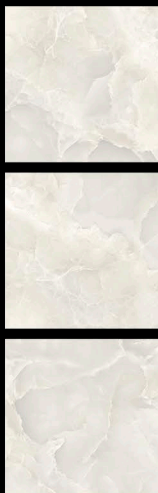
Ambiente composto pelas ref. | Ambient composed with items
Ambiente compuesto de ref. | **Arabescato e Penedo.**



BERLIN | Local de Uso 4 | 6 Faces



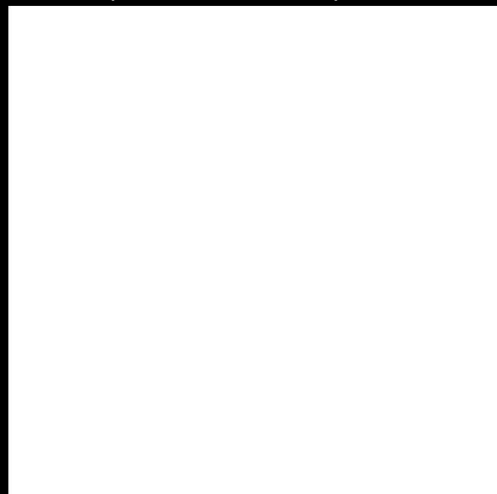
CRISTAL | Local de Uso 4 | 8 Faces



CAIRO | Local de Uso 4 | 6 Faces



STATUÁRIO | Local de Uso 4 | 12 Faces



GLACIAL | Local de Uso 4 | 1 Face



ARIZON BROWN | Local de Uso 4 | 4 Faces



ARIZON SAND | Local de Uso 5 | 4 Faces



CHAMPS WHITE | Local de Uso 5 | 6 Faces



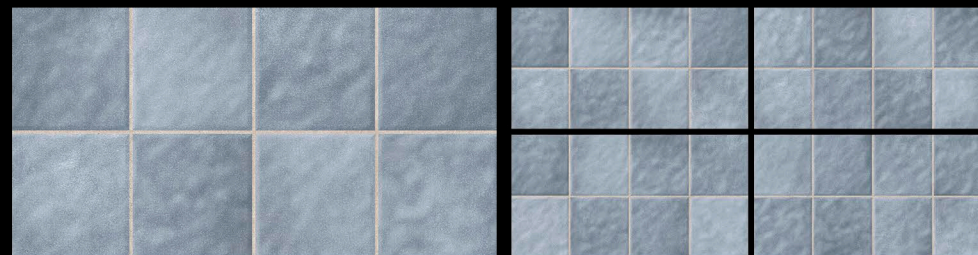
Brilhante Relievo

Embossed Glossy | Brillante Relieve

formato 31cmx60cm | 12,2"x23,6"



AFRESCO NUDE | Local de Uso 1 | 4 Faces



AFRESCO BLUE | Local de Uso 1 | 8 Faces



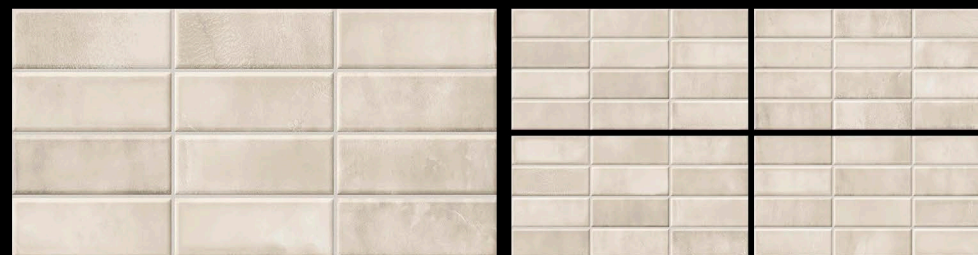
AFRESCO WHITE | Local de Uso 1 | 4 Faces



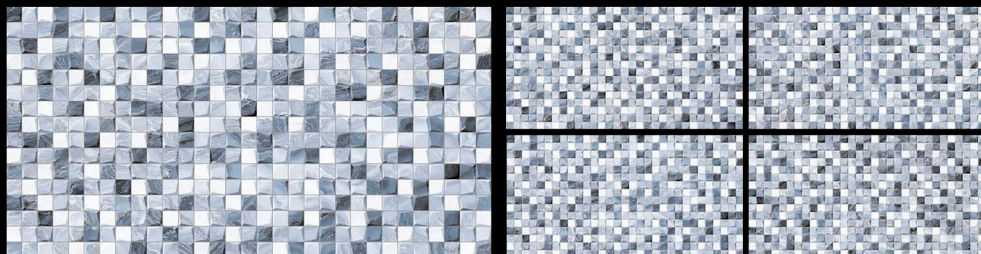
AFRESCO TEA | Local de Uso 1 | 4 Faces



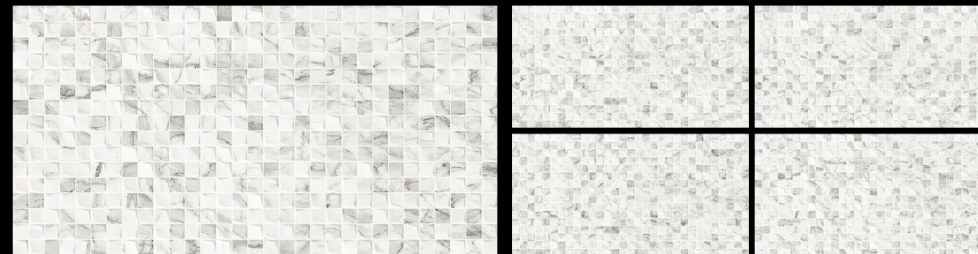
METRÔ GRIS | Local de Uso 1 | 8 Faces



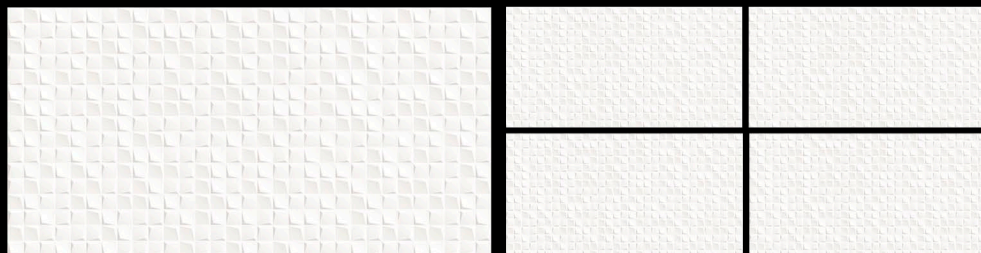
METRÔ NUDE | Local de Uso 1 | 8 Faces



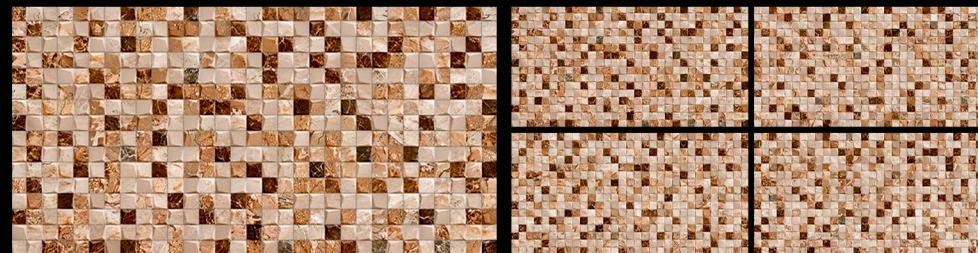
CÁLCIS BLUE | Local de Uso 1 | 4 Faces



CÁLCIS GRIS | Local de Uso 1 | 4 Faces



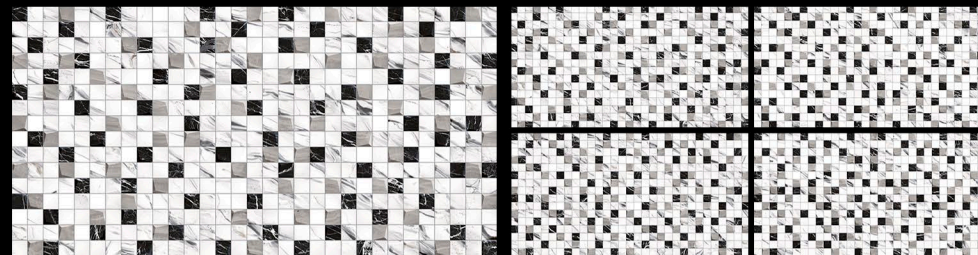
CÁLCIS WHITE | Local de Uso 1 | 1 Face



CÁLCIS BROWN | Local de Uso 1 | 4 Faces



CÁLCIS GREEN | Local de Uso 1 | 4 Faces



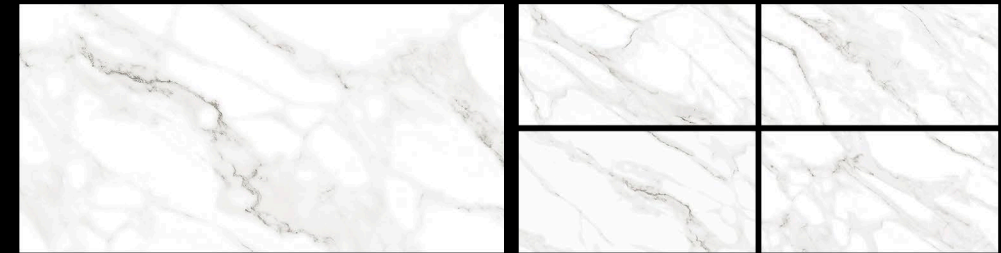
CÁLCIS BLACK | Local de Uso 1 | 4 Faces



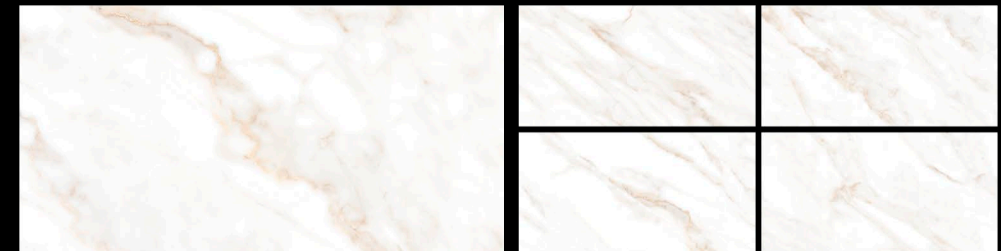
Ambiente composto pelas ref. | Ambient composed with items | Ambiente compuesto de ref.
Cartagena, Barcelona Gris e Limestone Gris.



ALPI | Local de Uso 3 | 8 Faces



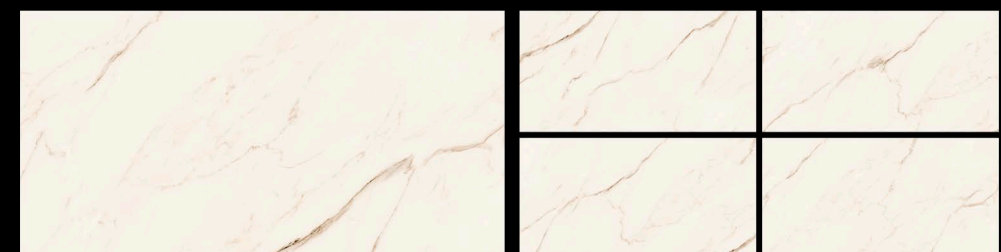
CALACATA GRIS | Local de Uso 3 | 8 Faces



CALACATA GOLD | Local de Uso 3 | 8 Faces



CLASSIC | Local de Uso 3 | 6 Faces



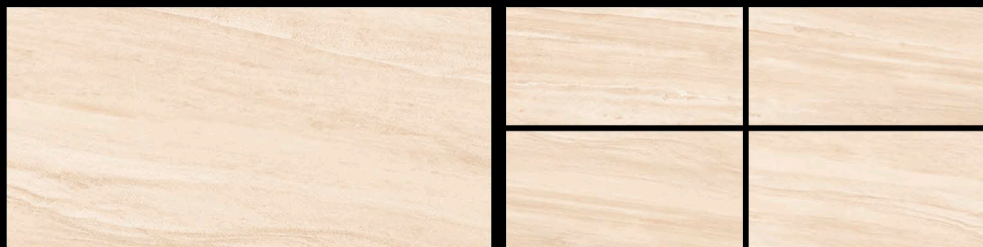
VERSACE | Local de Uso 3 | 6 Faces



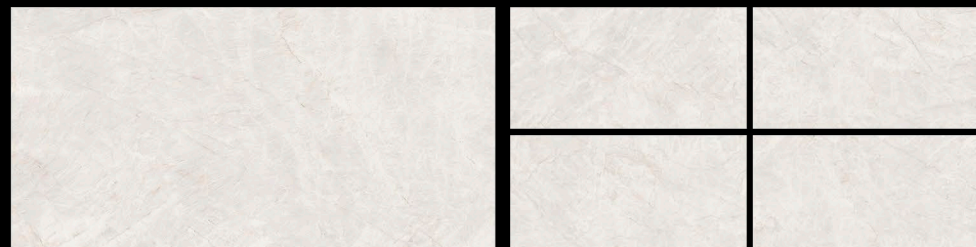
CARTAGENA | Local de Uso 3 | 8 Faces



DAYANO CHIARO | Local de Uso 3 | 6 Faces



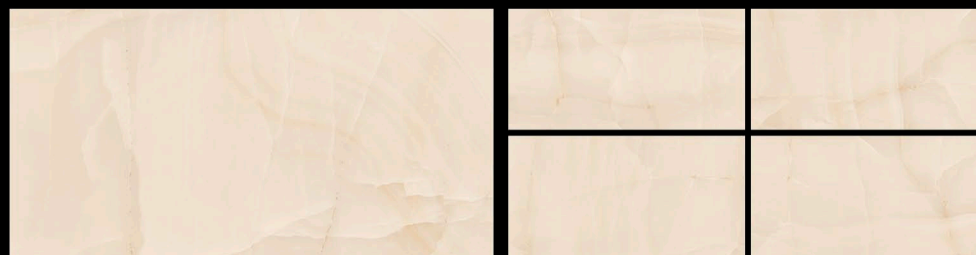
DUNAS BEIGE | Local de Uso 3 | 5 Faces



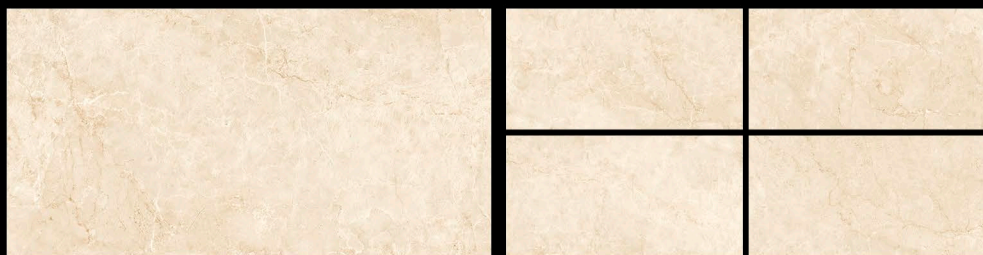
PERLATO | Local de Uso 3 | 9 Faces



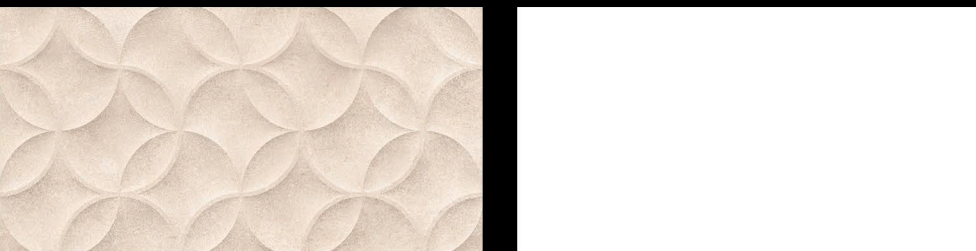
DUNAS | Local de Uso 3 | 6 Faces



ÔNIX BIANCO | Local de Uso 3 | 8 Faces



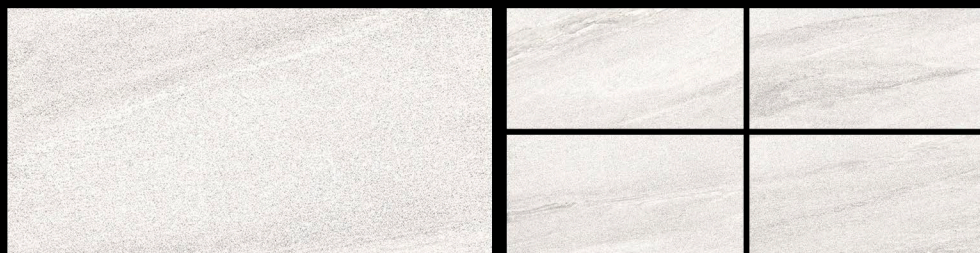
MARFIL | Local de Uso 3 | 12 Faces



PALAZZO BEIGE | Local de Uso 3 | 8 Faces 3001 | Local de Uso 3 | 1 Face



ARENITO NUDE | Local de Uso 4 | 16 Faces



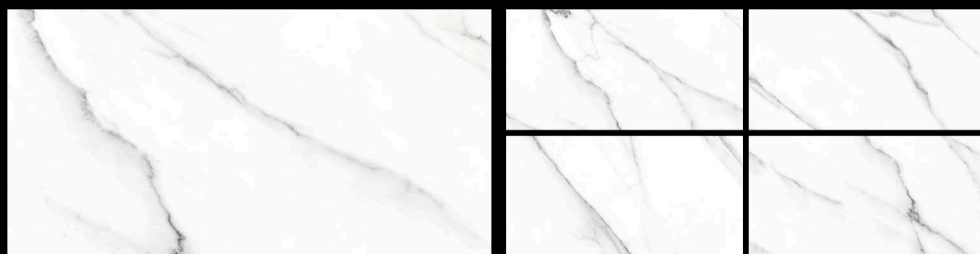
ARENITO GRIS | Local de Uso 4 | 16 Faces



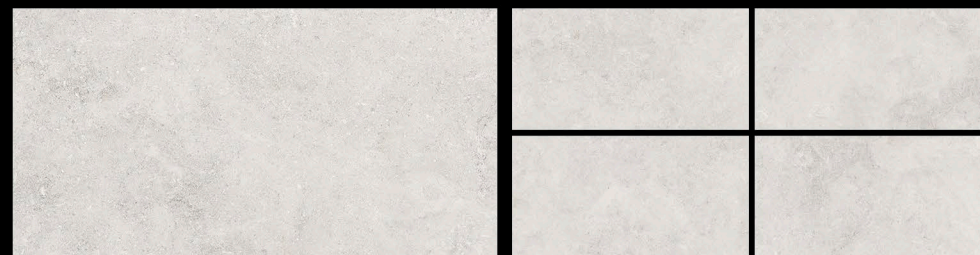
GRANILITE BEIGE | Local de Uso 4 | 6 Faces



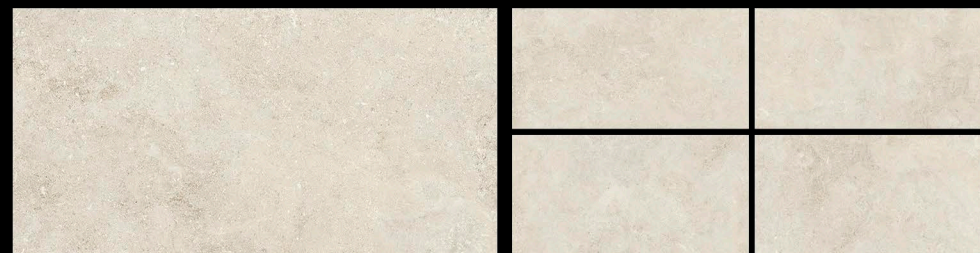
GRANILITE GRIS | Local de Uso 4 | 6 Faces



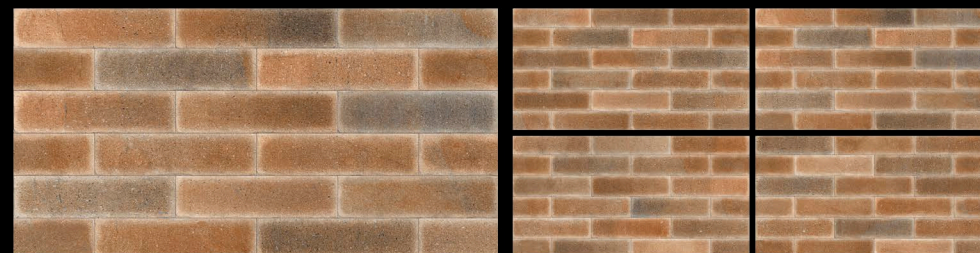
STATUÁRIO | Local de Uso 4 | 8 Faces



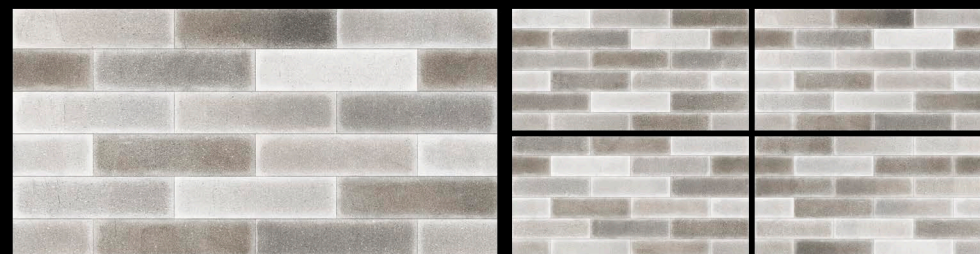
LIMESTONE GRIS | Local de Uso 4 | 15 Faces



LIMESTONE NUDE | Local de Uso 4 | 15 Faces



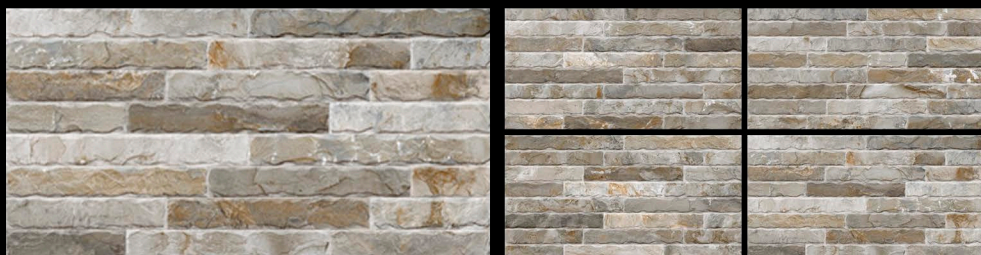
MURUS | Local de Uso 3 | 4 Faces



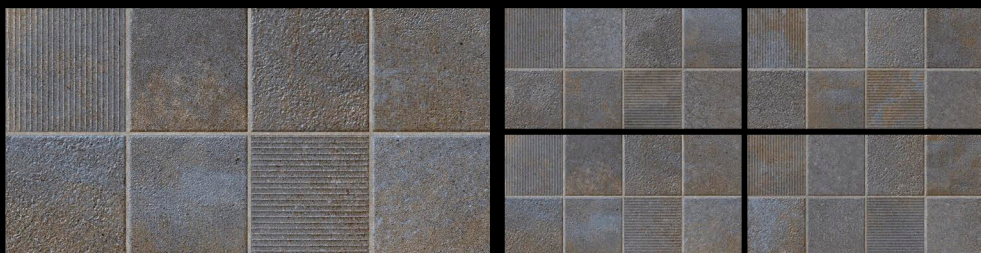
MURUS GRIS | Local de Uso 3 | 4 Faces



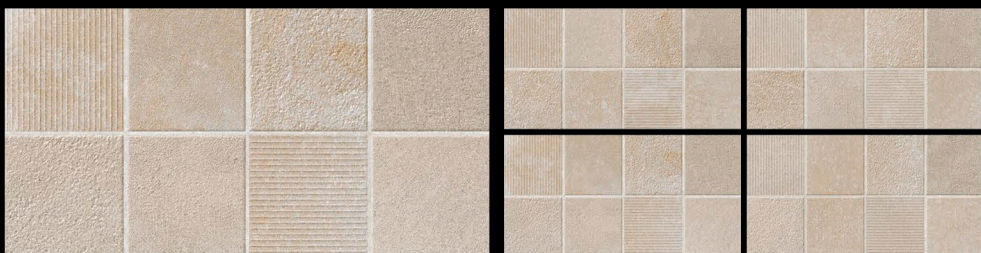
3006 | Local de Uso 3 | 1 Face



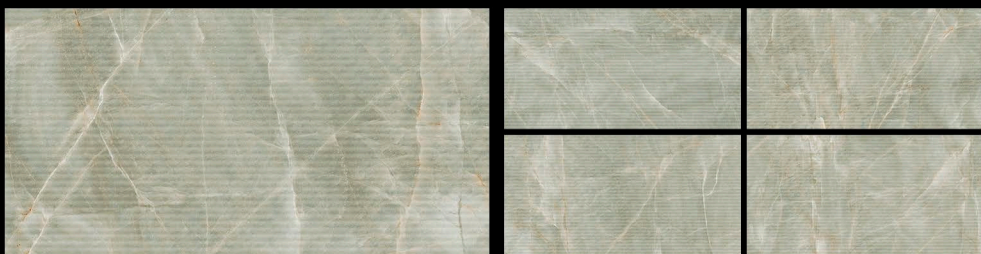
CALCÁRIO GRIS | Local de Uso 1 | 4 Faces



TIMBRE BLUE | Local de Uso 1 | 4 Faces



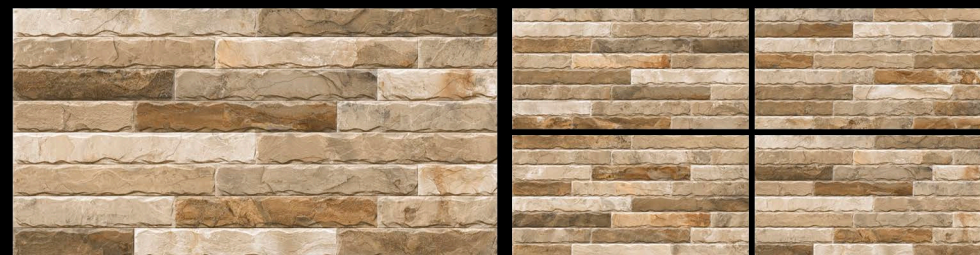
TIMBRE NUDE | Local de Uso 1 | 4 Faces



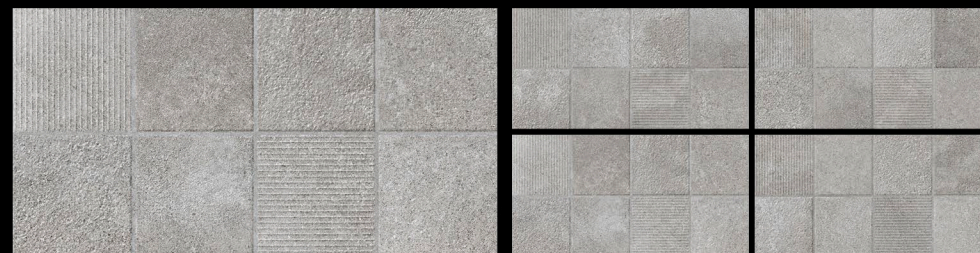
LINEA EMERALD | Local de Uso 1 | 12 Faces



LINEA TECA | Local de Uso 1 | 9 Faces



CALCÁRIO BEIGE | Local de Uso 1 | 4 Faces



TIMBRE ICE | Local de Uso 1 | 4 Faces



TIMBRE IRON | Local de Uso 1 | 4 Faces



LINEA LOMBARDIA | Local de Uso 1 | 10 Faces



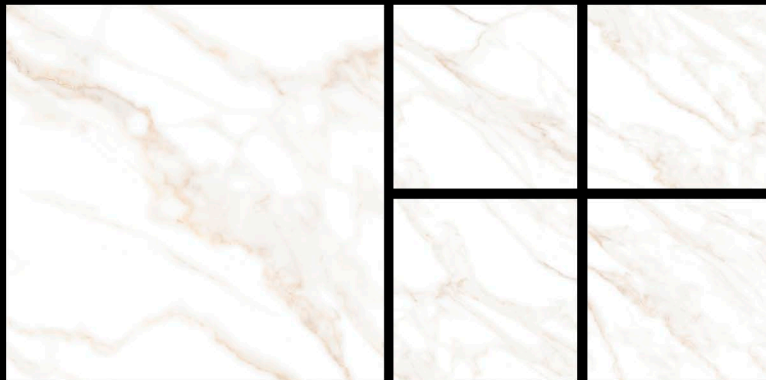
45920
Local de Uso 4 | 3 Faces



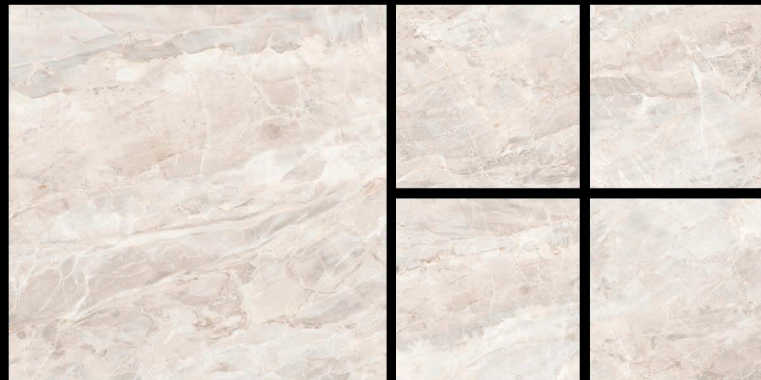
APUANO
Local de Uso 4 | 8 Faces



NAVONA BEIGE
Local de Uso 4 | 6 Faces



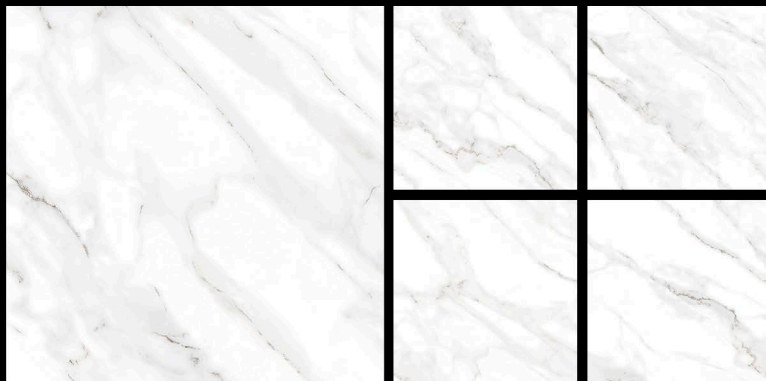
CALACATA GOLD
Local de Uso 4 | 8 Faces



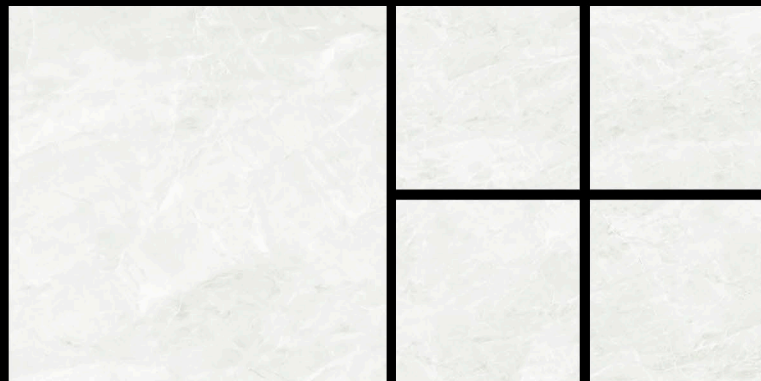
BRECCIA
Local de Uso 4 | 8 Faces



NAVONA GRIGIO
Local de Uso 4 | 6 Faces



CALACATA GRIS
Local de Uso 4 | 8 Faces



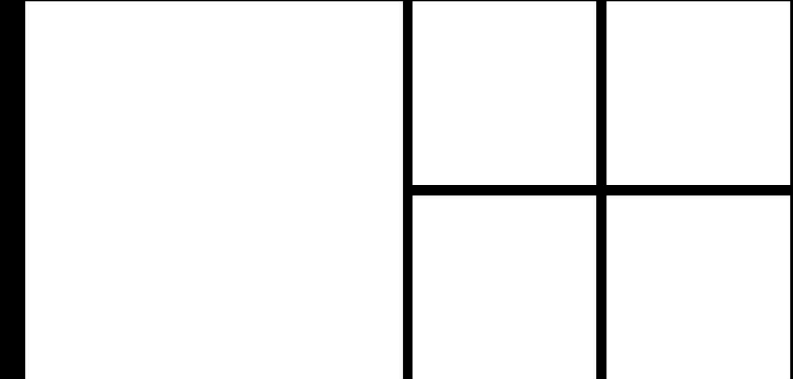
ALABASTRO
Local de Uso 4 | 12 Faces



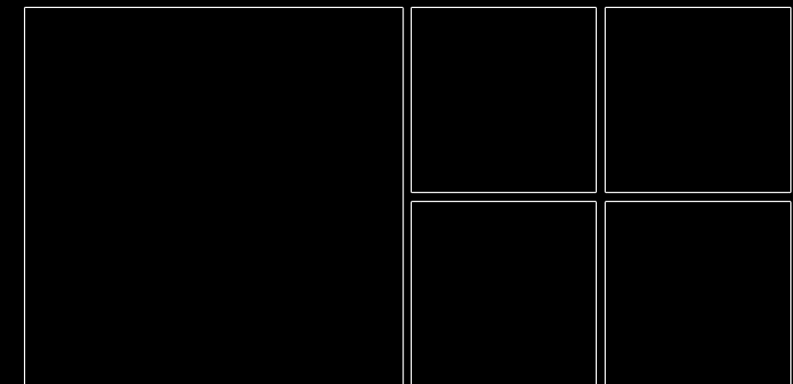
MARMO GREY
Local de Uso 4 | 10 Faces



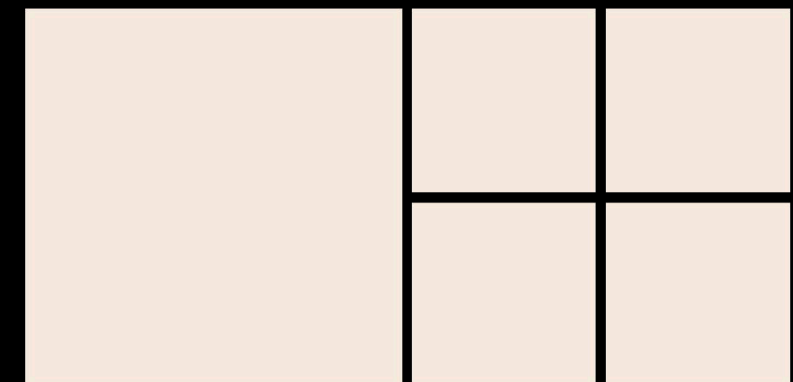
Ambiente composto pelas ref. | Ambient composed with items | Ambiente compuesto de ref.
Legno Natural e Apuano.



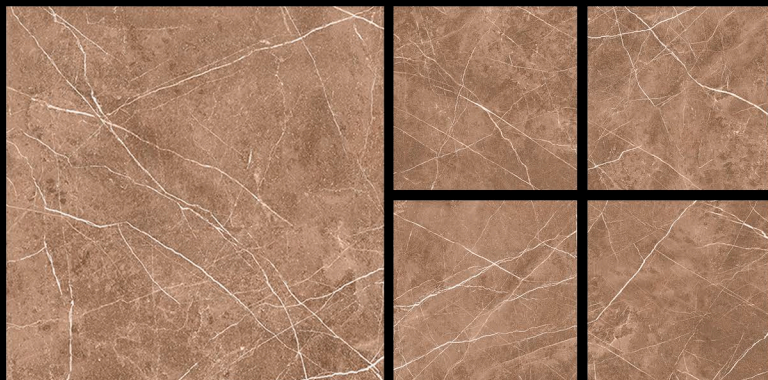
45901
Local de Uso 4 | 1 Face



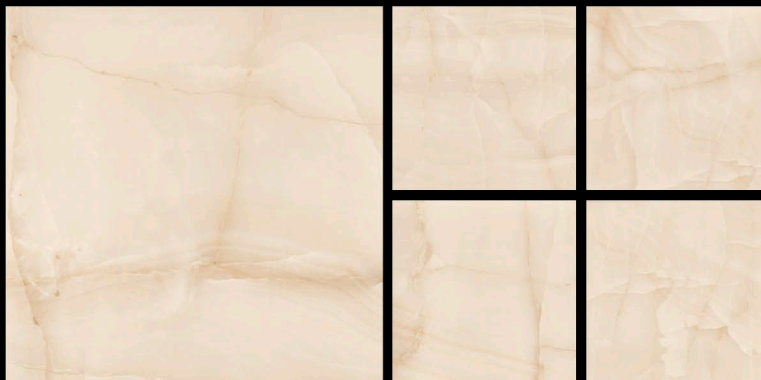
45902
Local de Uso 2 | 1 Face



45903
Local de Uso 4 | 1 Face



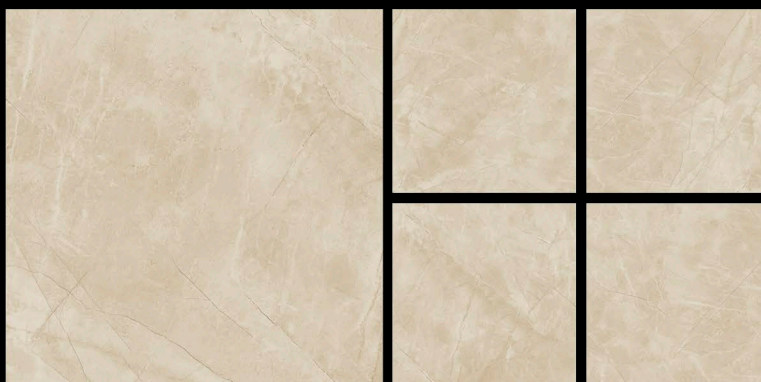
PULPIS BRONZE
Local de Uso 4 | 12 Faces



ÔNIX BIANCO
Local de Uso 4 | 6 Faces



PULPIS GRIS
Local de Uso 4 | 12 Faces



VENATO BEIGE
Local de Uso 4 | 7 Faces



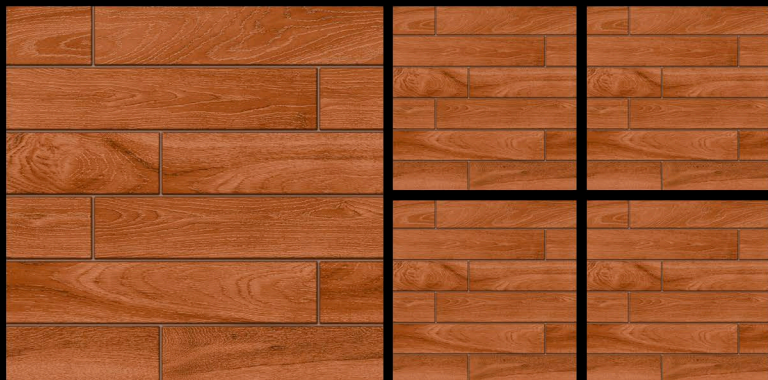
MAGNÓLIA WHITE
Local de Uso 4 | 6 Faces



FRESNO
Local de Uso 4 | 10 Faces



Ambiente composto pela ref. | Ambient composed with item
Ambiente compuesto de ref. | **Pulpis Bronze.**



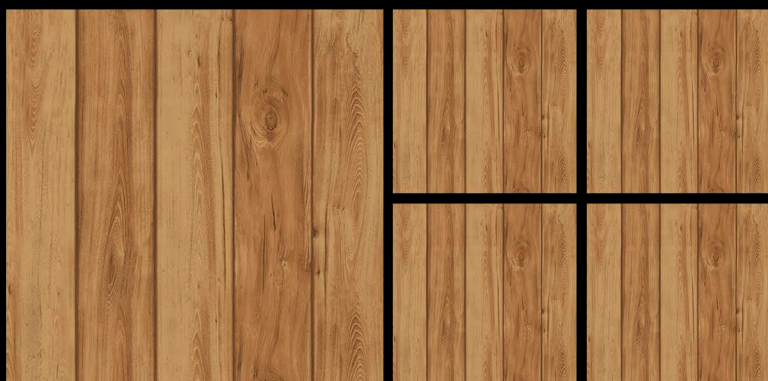
45403
Local de Uso 3 | 1 Face



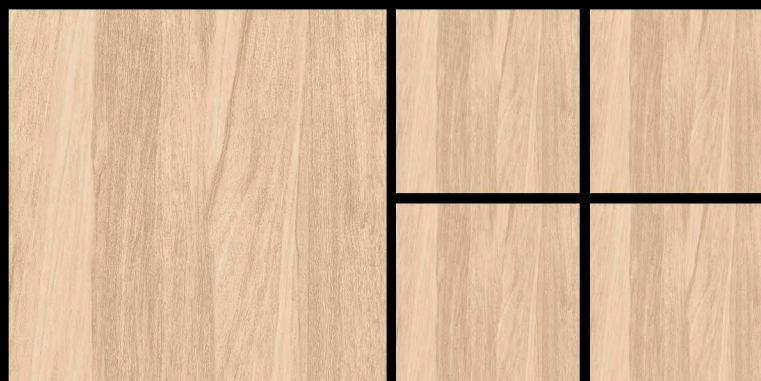
45405
Local de Uso 3 | 5 Faces



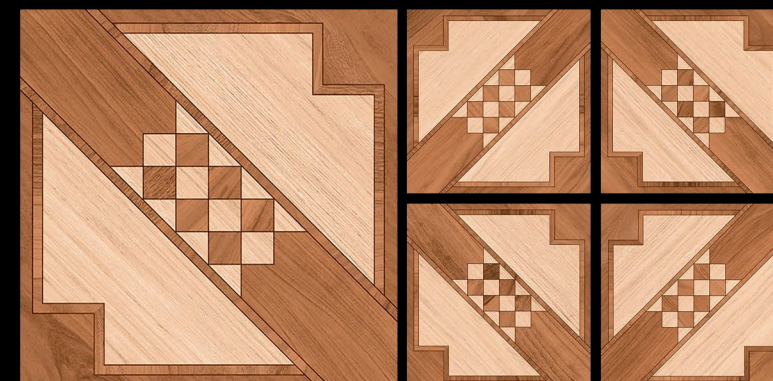
45414
Local de Uso 3 | 1 Face



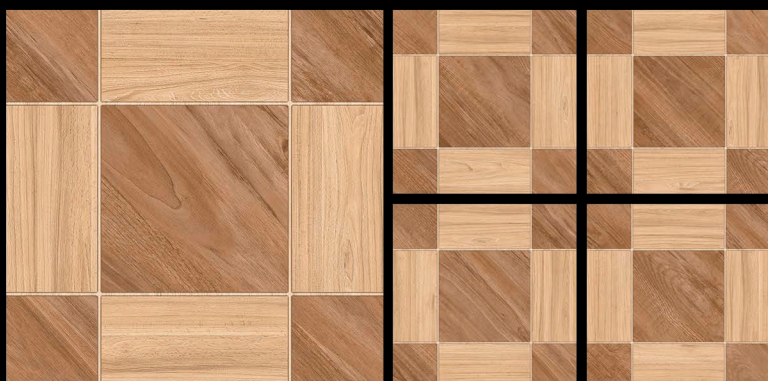
45416
Local de Uso 3 | 1 Face



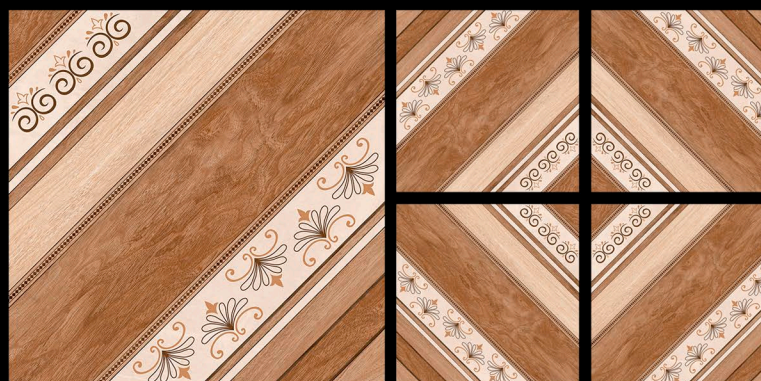
45418
Local de Uso 4 | 3 Faces



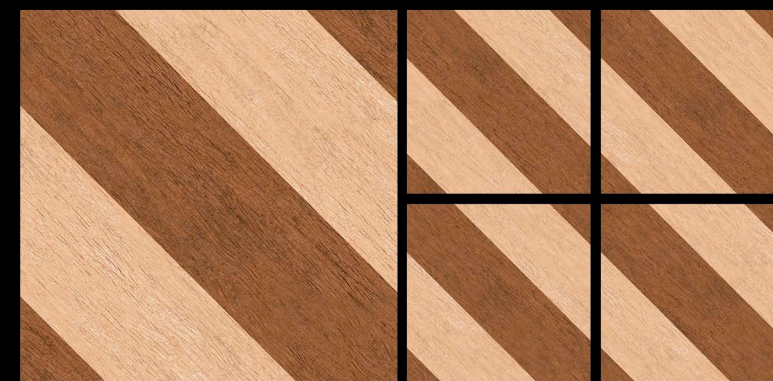
FREIXO
Local de Uso 3 | 5 Faces



IMBU
Local de Uso 3 | 8 Faces



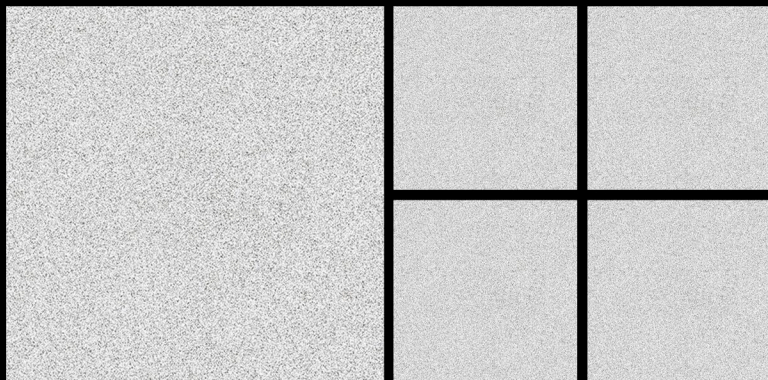
JEQUITIBA
Local de Uso 3 | 1 Face



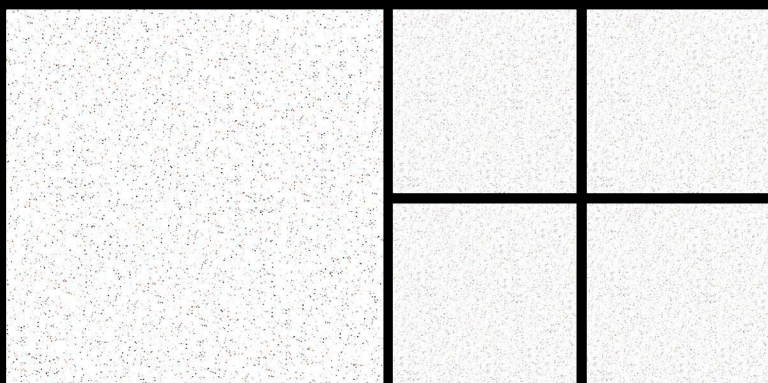
MOGANO
Local de Uso 3 | 6 Faces

Brilhante

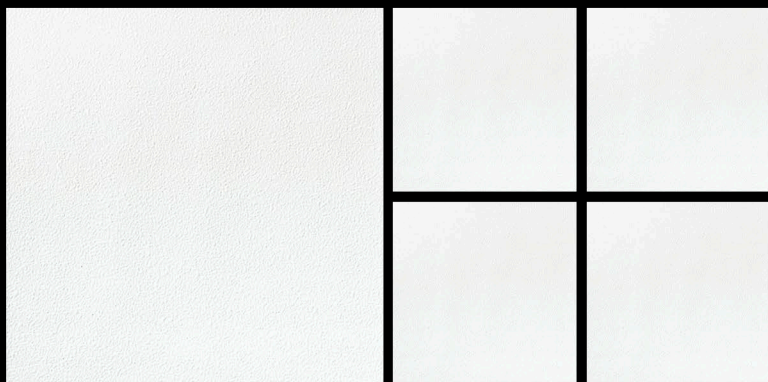
Glossy | Brillante



45500
Local de Uso 5 | 1 Face



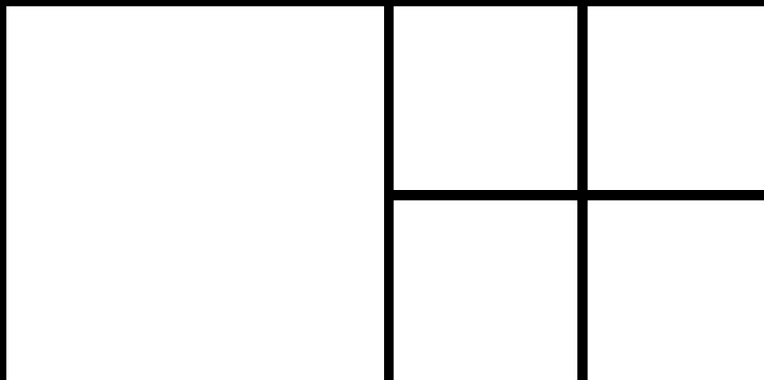
45501
Local de Uso 5 | 1 Face



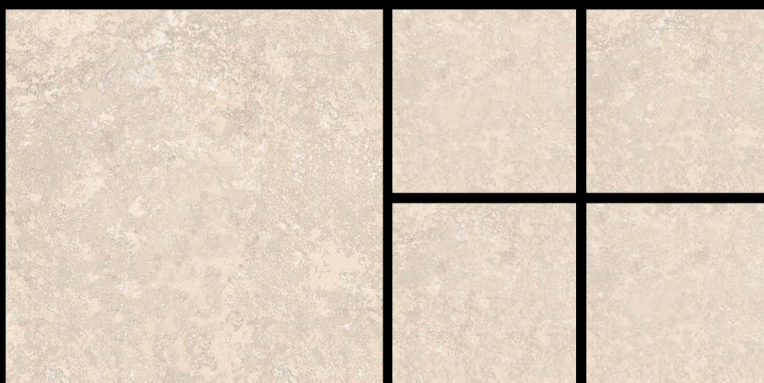
45502
Local de Uso 5 | 1 Face

Mate

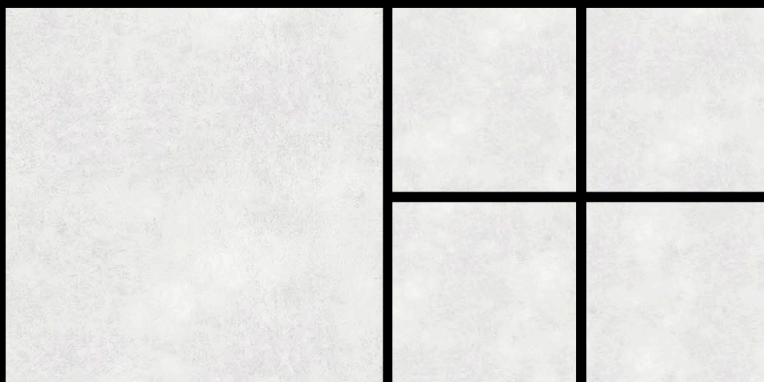
Matte | Mate



45801
Local de Uso 4 | 1 Face



45805
Local de Uso 4 | 3 Faces



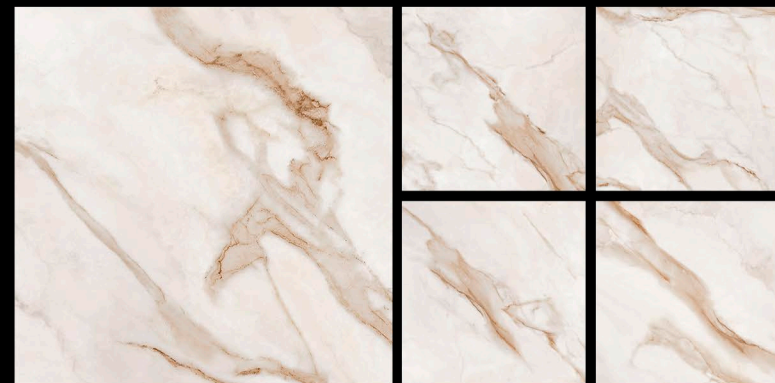
45808
Local de Uso 4 | 4 Faces

formato 45cmx45cm | 17,7"x17,7"

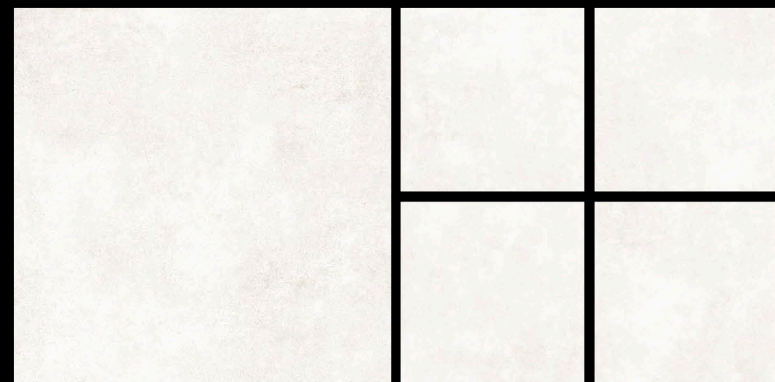
ARBE



ARGENTO
Local de Uso 4 | 6 Faces



MOCACCINO
Local de Uso 4 | 8 Faces



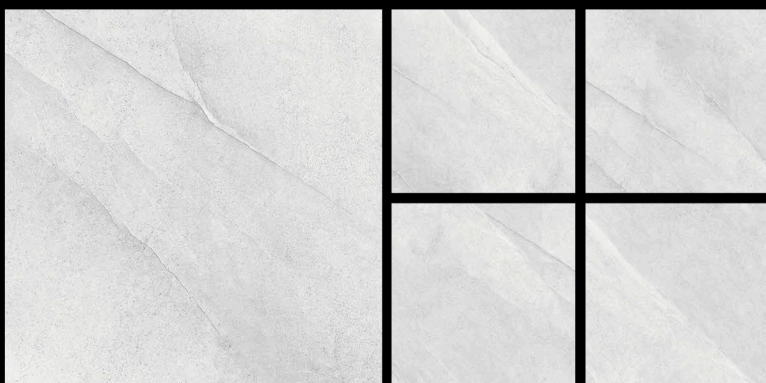
DOVER
Local de Uso 4 | 20 Faces



BARCELONA BEIGE
Local de Uso 4 | 8 Faces



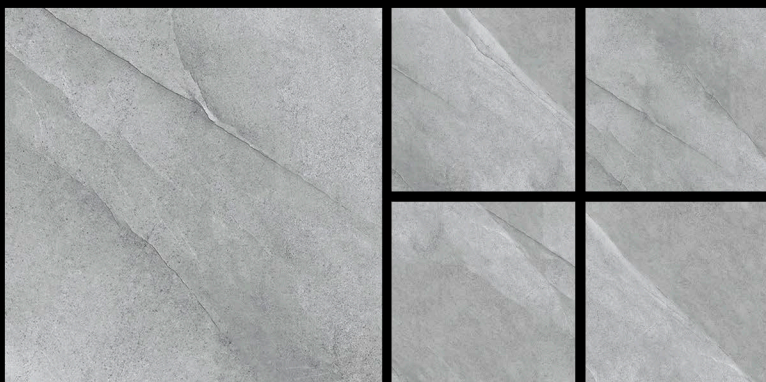
KILAUEA
Local de Uso 4 | 8 Faces



BARCELONA SILVER
Local de Uso 4 | 8 Faces



KILAUEA FENDI
Local de Uso 4 | 8 Faces



BARCELONA GRIS
Local de Uso 4 | 8 Faces



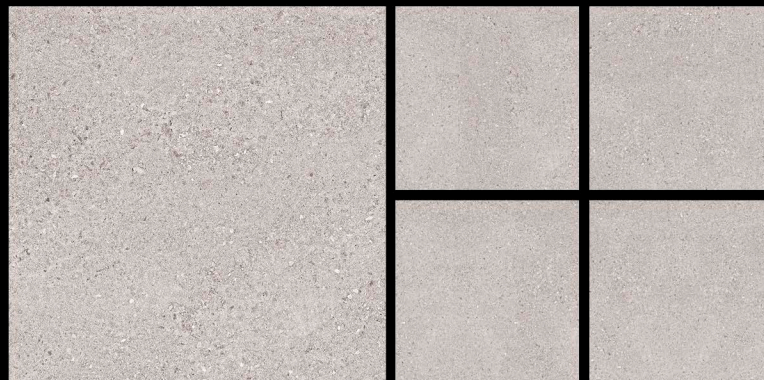
SONORA
Local de Uso 4 | 10 Faces



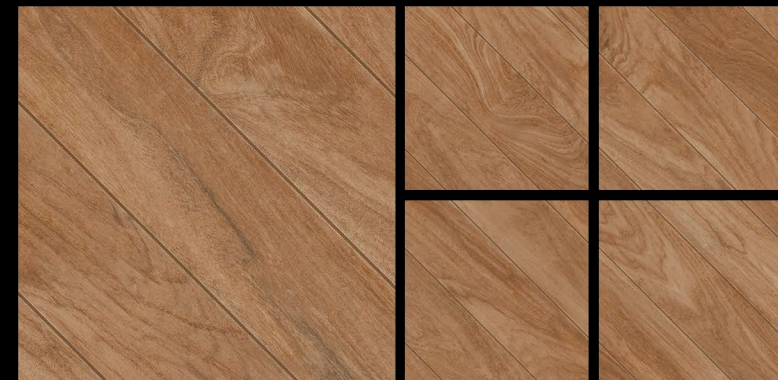
Ambiente composto pela ref. | Ambient composed with item
Ambiente compuesto de ref. | **Argento.**



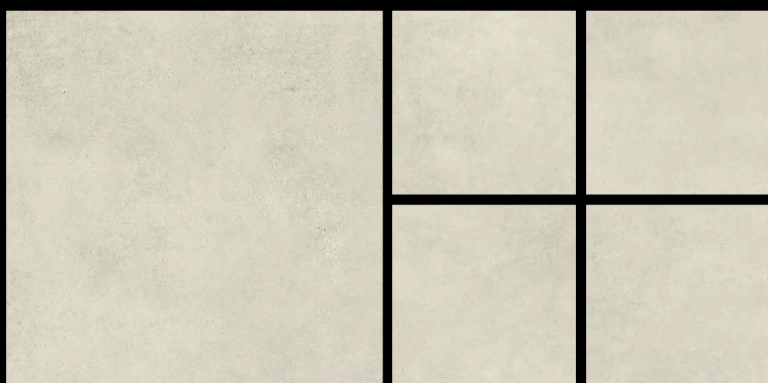
ATACAMA
Local de Uso 4 | 10 Faces



ETNA
Local de Uso 4 | 12 Faces



CAMBARÁ
Local de Uso 3 | 10 Faces



RONDA
Local de Uso 4 | 20 Faces



LOMBARDIA BEIGE
Local de Uso 4 | 10 Faces



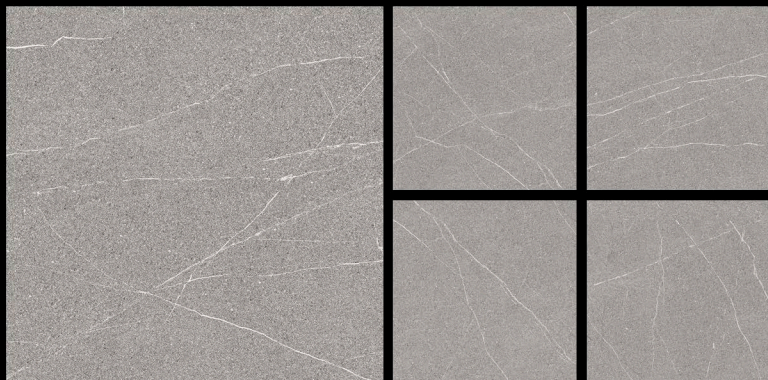
LOMBARDIA GRIGIO
Local de Uso 4 | 10 Faces



LIVORNO
Local de Uso 4 | 8 Faces



TIVOLI
Local de Uso 4 | 12 Faces



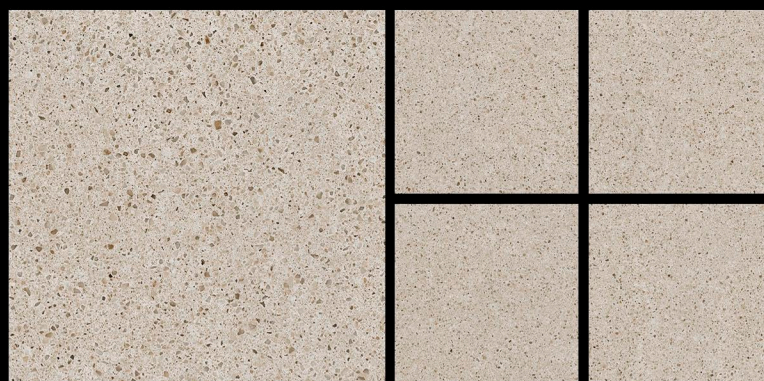
LITHOS
Local de Uso 5 | 6 Faces



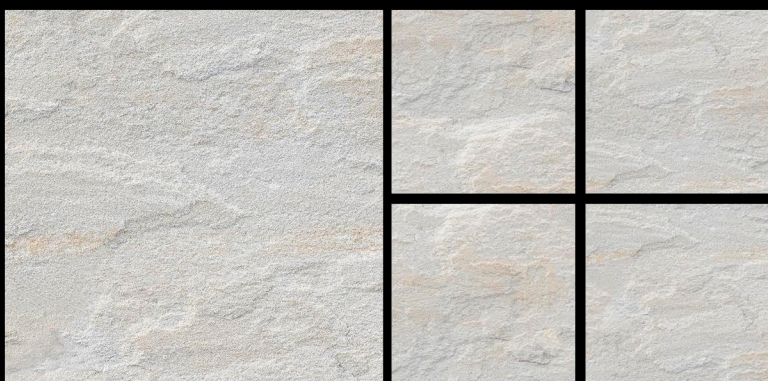
CHAMPS WHITE
Local de Uso 5 | 6 Faces



LITHOS SILVER
Local de Uso 5 | 6 Faces



CHAMPS
Local de Uso 5 | 6 Faces



SANTORINI
Local de Uso 4 | 16 Faces

Granilhado
Rough | Granillado



45700
Local de Uso 4 | 1 Face



SÃO TOMÉ
Local de Uso 4 | 18 Faces



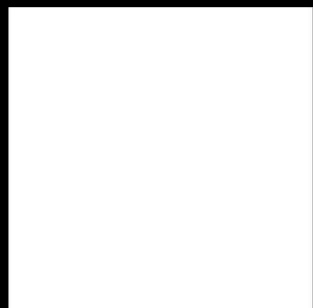
SÃO TOMÉ GRIS
Local de Uso 4 | 18 Faces



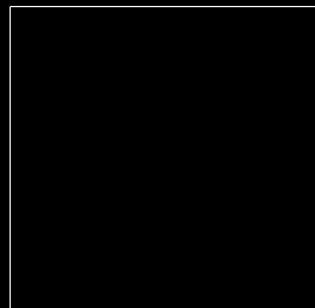
PENEDO
Local de Uso 5 | 8 Faces

Brilhante
Glossy | Brillante

formato 31cmx31cm | 12,2"x12,2" 



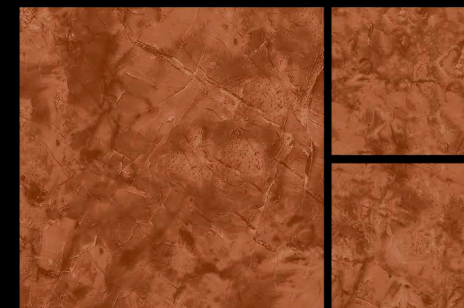
100
Local de Uso 4 | 1 Face



110
Local de Uso 2 | 1 Face



220
Local de Uso 4 | 3 Faces



315
Local de Uso 2 | 3 Faces



500
Local de Uso 5 | 1 Face

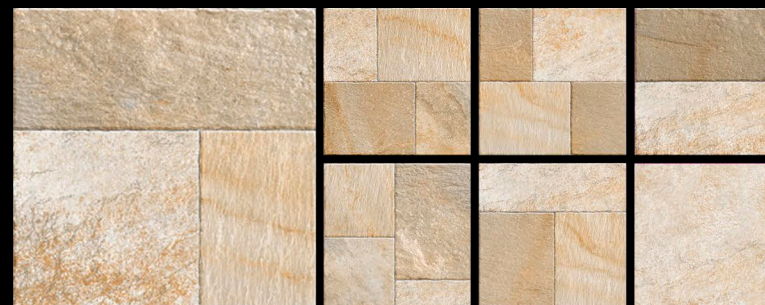


501
Local de Uso 5 | 1 Face

Granilhado
Rough | Granillado



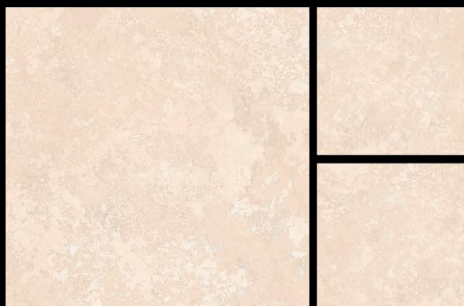
PIETRA RÚSTICA
Local de Uso 4 | 3 Faces



SÃO TOMÉ
Local de Uso 4 | 30 Faces



106
Local de Uso 4 | 1 Face



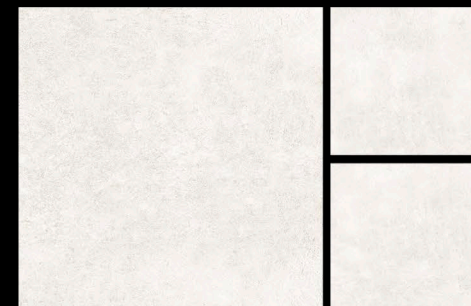
821
Local de Uso 4 | 6 Faces



823
Local de Uso 3 | 3 Faces



824
Local de Uso 3 | 4 Faces



828
Local de Uso 4 | 12 Faces

Rústica
Rustic | Rústica



ANTIBES
Local de Uso 4 | 1 Face



CHIPRE
Local de Uso 4 | 1 Face



MALTA
Local de Uso 4 | 1 Face



MILOS
Local de Uso 4 | 1 Face



RODES
Local de Uso 4 | 1 Face



CERÂMICA ALFAGRÊS INDÚSTRIA E COMÉRCIO LTDA.
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Tel: (19) 3199-3535 | (19)3576-1374
E-mail: comercial@alfagres.com.br | sac@alfagres.com.br
Site: www.arbeceramica.com | www.alfagres.com.br

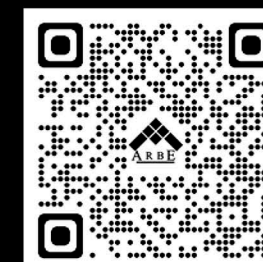
Informações técnicas e de embalagem Technical and Packing Information Información técnica y de embalaje	Pisos e Revestimentos Floors and Coverings Pisos y Revestimientos				
Formatos Sizes Formatos	15cm x 60cm 5,9 in x 23,6 in	31cm x 60cm 12,2 in x 23,6 in	31cm x 31cm 12,2 in x 12,2 in	45cm x 45cm 17,7 in x 17,7 in	56cm x 56cm 22 in x 22 in
Dimensão de Trabalho Work Sizes Dimensión de Trabajo	150mm x 600mm 5,9 in x 23,6 in	314mm x 603mm 12,4 in x 23,7 in	315mm x 315mm 12,4 in x 12,4 in	448mm x 448mm 17,68 in x 17,68 in	560mm x 560mm 22 in x 22 in
Espessuras Thickness Espesor	8,0 mm / 0.31 in	7,0 mm / 0,28 in	6,8 mm / 0,27 in	6,8 mm / 0.28 in	7,7 mm / 0,30 in
Caixa Box Caja	1,53 m ² / 16.47 ft ²	2,08 m ² / 22.39 ft ²	2,08 m ² / 22.39 ft ²	2,01 m ² / 21.85 ft ²	2,51 m ² / 27,01 ft ²
Peças por caixa Pieces per box Piezas por caja	17	11	21	10	8
Paleta Pallet Palet	73,44 m ² / 790.5 ft ²	99,84 m ² / 1075 ft ²	112,32 m ² / 1209 ft ²	96,48 m ² / 1049 ft ²	80,32m ² / 864,6 ft ²
Caixas por Paleta Boxes per pallet Cajas por palet	48	48	54	48	32
Carga de Ruptura Breaking Strength Carga de Ruptura	≥ 800 N	≥ 500 N	≥ 500 N	≥ 500 N	≥ 800 N
Grupo de Absorção Absorption Group Grupo de Absorción	BIIb (6 % a 10 %)				
Classe de Resistência Química Chemical resistance class Clase de Resistencia Química	GB / GLB				
Classe de Resistência ao Manchar Stain resistance class Clase de Resistencia a las Manchas	≥ 3				
Coefficiente de atrito Coefficient of friction Coeficiente de fricción	Consultar ficha tecnica do Produto Consult the Product's technical file Consultar ficha técnica del producto				
Indicação de Uso e Variação de Tonalidade Indication of Use and Shade Variation Indicación de uso y variación de tono	Consultar ficha tecnica do Produto Consult the Product's technical file Consultar ficha técnica del producto				
Expansão por Umidade Moisture Expansion Expansión de humedad	< 0,5 mm/m				
Resistência ao Gretamento Cracking resistance Resistencial al agrietamiento	Resistente Resistant Resistente				



A Cerâmica Alfagrês possui Certificação de Produto e do Sistema de Gestão da Qualidade pelo Centro Cerâmico do Brasil, organismo acreditado pela Coordenação Geral de Acreditação do Inmetro, afim de garantir a qualidade de nosso produtos e de nossos processos, conforme os critérios normativos das normas ABNT NBR ISO 9001 / ABNT NBR ISO 13006 visando atender as expectativas de nossos clientes e proporcionando a sua plena satisfação.



A Cerâmica Alfagrês possui o atestado de qualificação PSQ / PBQP-H (Programa Brasileiro da Qualidade e Produtividade do Habitat) de placas Cerâmicas para revestimentos. Uma ferramenta do Governo Federal que busca garantir dois pontos fundamentais quando se fala de habitação de interesse social: a qualidade, com obras marcadas pela segurança e durabilidade; e a produtividade do setor da construção a partir da sua modernização.



Material Produzido por:
Cerâmica Alfagrês Ind. e Com. Ltda.

www.arbeceramica.com
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